

Thupelo Cape Town

IT1268/95

GREATMORE STUDIOS

IT3597/99

INTERNATIONAL WORKSHOP

Rorke's Drift, KwaZulu Natal 11 to 26 November 2006

Closing date for applications: 30 September 2006

CALL FOR APPLICATIONS!!

Thupelo Cape Town - Rorke's Drift, KwaZulu Natal (<http://www.rorkesdrift.org.za>)

Workshop Dates: 11 to 26 November 2006

DEADLINE FOR APPLICATIONS: 30 September 2006

WE INVITE YOU TO APPLY FOR THE NEXT INTERNATIONAL WORKSHOP WHICH WILL BE HELD AT RORKE'S DRIFT IN KWAZULU NATAL, RUNNING IN NOVEMBER 2006 CULMINATING IN AN OPEN DAY/ EXHIBITION OF WORK-IN-PROGRESS ON THE FINAL DAY

Thupelo workshops are organised by artists for artists and are initiated in response to a need for interaction between artists.

"The concentration of so much energy and commitment into a short period of time encourages risk taking and experimentation that might not happen in the artist's own studio. At the same time the process of exchange that lies at the heart of the [Thupelo] Workshops based on the Triangle model often has a long-term influence on the practice and sometimes the lives of the participants. The strong emphasis on process rather than product engendered by the workshops means that the work made and exhibited at the workshop open days is often not finished work" - Robert Loder

We invite you to apply for this workshop which will take place as rural workshop in November 2006 at Rorke's Drift in KwaZulu Natal. We will hold an open day at the end of the workshop on the 25th of November.

Travel costs to and from Johannesburg and specialist art materials need to be covered by the artists. Thupelo will cover all other expenses. Anyone who is in a position to obtain funding for their participation as well as travel to and from Johannesburg, please state this clearly on your application.

To apply send your application to:

E-mail:artmore@mweb.co.za

or

The Thupelo Cape Town Selection Committee
PO Box 250
Woodstock
Cape Town
7915

For further information contact André Barnard:

Tel: (027) 021 447 9699

Fax: (027) 088 021 447 9699

E-mail: artmore@mweb.co.za

Website: www.greatmoreart.org

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INTERNATIONAL WORKSHOP APPLICATION FORM

Rorke's Drift, KwaZulu Natal 11 to 26 November 2006

Closing date for applications: 30 September 2006

Name.....

Address.....

.....

.....

E-mail address

Telephone numbers.....home.....work

.....cell

Medium.....

Studios or Art Institutions/organizations/exhibitions/ workshops you have been associated with (if any)

.....

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References:.....

Food preferences: Vegetarian Yes/No (if yes, specify).....

Disability: Yes/No (if yes, specify).....

Please submit this application along with the following: (Digital Documents will be accepted)

- **A Curriculum Vitae**
- **Images, photographs or slides of recent artwork**
- **A motivational letter**
- **A letter of reference**
- **A copy of ID or passport**

Send your application to:

The Thupelo Cape Town Selection Committee
PO Box 250
Woodstock
7915

or By hand to: (this address unreliable for mail)

The Thupelo Cape Town Selection Committee
Cnr. 47-49 Greatmore & St James Street
Woodstock
Cape Town

Further information contact André:

Tel:

(027) 021 447 9699

Fax:

(027) 088 021 447 9699

E-mail:

artmore@mweb.co.za

Website:

www.greatmoreart.org

<http://www.rorkesdrift.org.za>

FURTHER INFORMATION

The workshop is to be held in Rorke's Drift (<http://www.rorkesdrift.org.za>) which is a small village in KwaZulu Natal. It is about a 4 hour drive from both Johannesburg and Durban. Participants will journey by bus in a 4 hour journey either from Johannesburg or Durban. The workshop will take place within the village where the mission will be used as the main working venue. There are various houses within walking distance of the working venue where participants will be accommodated. The mission consists of two large halls where artists may work indoors as well as a very interesting outside area which basically extends into the surrounding hills.

Located next to the Rorke's Drift battle site and museum, the E.L.C. Arts and Craft Centre is a treasure waiting to be discovered.

The Fine Arts School attracted students from diverse backgrounds. These artists significantly influenced the South African art world as they became teachers and producers at art centres through out the country.

The Fine Arts School at Rorke's Drift has a strong and significant history. Many of the well known and celebrated artists and educators graduated from this school. These artists have significantly influenced the South African art world. Rorke's Drift as it has become known, established a reputation as a leading Fine Art School in the 1970's and played a key role in training many of South Africa's renowned Black Artists.

The Evangelical Lutheran Church Arts and Crafts Centre at Rorke's Drift was established in 1963 by a Swedish couple Ulla and Peder Gowenuis. High quality work, especially in weaving and print making was produced for the market, generating employment and developing economic self sufficiency for the local community.

Printmaking was the largest area of production carried out by the fine art students, both for the economic possibilities it provided and as a vehicle to convey socio political messages

The art of Rorke's Drift flourished in a climate of political oppression giving rise to an alternative language of storytelling through tapestries and prints. The Art School closed down in 1982. In recent years due recognition has started to be given to the contribution of the E.L.C. Arts and Craft Centre at Rorke's Drift in the development of black artists in South Africa.

Today Rorke's Drift celebrates the tapestry of culture and heritage through its training, development and entrepreneurial initiatives.

Should you require further information concerning the workshop please contact André (027 021) 447 9699 or e-mail artmore@mweb.co.za, www.greatmoreart.org <http://www.rorkesdrift.org.za>